

THEATRE UAF DIRECTING THESIS GUIDELINES

I. Preparation

A. Students should ideally meet with an advisor at the beginning of their ju

- as to ensure presentation dates and times that best fit time and space considerations.
- C.** Student directors (with consultation from their faculty advisor) are responsible for coordinating and planning all aspects of the project, including the acquisition of necessary actors, staff, designers, technical personnel, and publicists.
 - D.** Ideally, thesis projects are designed and built by faculty and staff, though this is not possible in all circumstances.
 - E.** The Department of Theatre and Film does not guarantee access to workstudy or practicum students, or to departmental staff in the shop areas – although it is our intent to help you fully produce your realized production.
 - F.** The faculty may set limits on who the director may choose to hire and/or cast if the faculty believe those choices are not in the student's or the department's best interest.
 - G.** The faculty advisor must approve the final cast before any of the actors are notified.
 - H.** Students should think carefully about technical and design expectations as they make their proposal, and the faculty expect that those expectations set forth in the proposal are followed. To that end:
 - 1.** Students should have regular production meetings at which all designers and the stage manager can be present. At minimum, the student's faculty advisor should also regularly attend, and other faculty members should be invited to attend as well.
 - 2.** The faculty (in consultation with the student's project advisor) must approve all production/staging elements of the production.
 - 3.** After obtaining permission from the project advisor and faculty members in the design and technical production areas, directors or approved members of the production team may pull essential scenic, costume, and properties from department storage.
 - 4.** Any production which violates the time or staging requirements as set forth in the proposal approved by faculty will be assessed a lower grade by the project advisor, or in extreme cases, the production may be cancelled or pulled from the season.
 - I.** Student directors will have access to a minimal budget (as determined by the faculty and department chair), which is to cover ALL production-related costs (including script purchase and royalties). All purchases are to be approved by the faculty advisor prior to the purchase

they're about to see without explaining your production nor being overly pedantic. You will turn in drafts of this to your advisor; the final version will be published in the program.

11. A copy of all marketing and publicity materials, including the program, advertisements, news articles, reviews, etc.

12. Final self-assessment

- a.** This is a 2-3 page narrative about your experience directing this production. Some questions to consider: what did you learn (about the play, about working with actors, about yourself) through the course of rehearsals? What mistakes did you make and how did you fix them? What did you succeed at doing? What would you do again the same way AND what would you differently next time and why?
- b.** You should also include some thoughts on your overall trajectory as a director during your time at Theatre UAF. What fundamental experiences have brought you to this point?

VI. Thesis Defense

- A.** You will have a public thesis defense where you will give a presentation on your work on the production and on your written materials. There will also be an opportunity for the audience to ask you questions publicly. It is your responsibility to work with your advisor to ensure that this defense is scheduled. The public defense is usually 30 minutes in length.
- B.** You will have a private thesis defense (immediately following the public defense) with the theatre faculty who will be able to ask you further specific questions about your process, choices, and written materials.